

# Dis-Gender; Disability and Gender Identity

Cube Space

Friday 8th of March 2024, 7.15pm

Disability, gender and gender identity are inextricably linked.

For International Women's day we present the work of some incredible artists who disrupt the status quo and explore these themes in their own work. Featuring performances by Chandrika Narayanan-Mohan, Mairéad Folan, Kathy O'Leary, and Them Fatale, the performances will be followed by a panel discussion moderated by Tara Carroll, artist and curator and co-founder of Chronic Art Collective.

Dublin-based writer, performer, and cultural consultant **Chandrika Narayanan-Mohan** will perform a number of her poems: **The Knee**, **These Are My Bones**, and **You City, You Boyfriend**.

**Mairéad Folan** is the Artistic Director of NoRopes theatre company, and a performer, playwright and producer. As part of this programme, Mairéad will perform two pieces of her writing: a monologue entitled **The Beat of the Clock**, and a poem - **The Gardener**.

**Kathy O'Leary** will perform a dance piece as part of this programme, using her wheelchair. A video will be projected during this piece of a journey Kathy has taken through city streets and leafy country lanes. This video is called **Second Sight/Site** - with the word sight spelled to mean vision, and also to mean place. Live in the performance space, Kathy will be wearing a GoPro camera and projecting the images it captures onto a second screen, with a five-second delay.

**Them Fatale** is a drag king, small in stature, wearing an absurdly large tartan flat cap and slippers, and a too-big tartan waistcoat, argyle socks held up with calf suspenders, and white men's underpants. They have a moustache and a haggard, wrinkled face with a red, blotchy nose. Their performance features a giant armchair, nearly 7 feet tall and 4 feet wide. It's upholstered in muted dark red and brown fabric, and has a matching footstool. The chair is much too large for the man it's made for.

After the performance, there will be a panel discussion with the four artists, moderated by Tara Carroll.

All events at the Disrupt Disability Arts Festival will deal with topics of Disability, Access and Ableism. Additional trigger warnings for this event are: Sex, Gender, and Identity Politics.

Please note that the Cube Space is designated as a masked space.